

New Moon Poems • June 2010 – March 2022

By Title

| Title or First Line | Poet | Poem Date | New Moon Date |
|---|-----------------------|-----------|----------------|
| #DavidJoseph | Bradford, Robin | | 3/17 |
| 18 Poems | Waheed, Nayyirah | | 4/17 |
| A Better Life | Mann, Randall | | 10/17 |
| A Birthday Present | Plath, Sylvia | | |
| A Blessing | Wright, James | | 8/10 |
| A Brave and Startling Truth | Angelou, Maya | | 6/14 |
| A Call | Heaney, Seamus | | 9/15 |
| A Color of the Sky | Hoagland, Tony | 2003 | 3/16 |
| A Dog Has Died | Neruda, Pablo | | 12/15 |
| A Fairy Tale | Voss, Beverly | | 9/15 |
| A Man in his Life | Amichai, Yehuda | | 9/15 |
| A Moment's Thought | Hein, Piet | | 12/15 |
| A New National Anthem | Limon, Ada | 2018 | 2/22 |
| A Prayer for my Daughter | Yeats, William Butler | | 7/11 |
| A Soliloquy for Cassandra | Szyborska, Wislawa | | 12/13 |
| A Song on the End of the World | Milosz, Czeslaw | 1944 | 12/21 |
| A Time to Talk | Frost, Robert | 1916 | 5/12 |
| A Visitation | Doty, Mark | | 5/16 |
| About My Very Tortured Friend, Peter | Bukowski, Charles | 1960 | 2/15 |
| Advice from a Caterpillar | Gerstler, Amy | | 1/12 |
| Ain't I A Woman | Truth, Soujourner | 1851 | 2/16 |
| All Souls Day – On the Train from Fort Worth | Rips, Geoff | 2016 | 11/16 |
| America | Ginsberg, Allen | | |
| America | Hoagland, Tony | 2003 | 7/10, 11/18 |
| American Smooth | Dove, Rita | 2004 | 4/17 |
| Animals Are Passing from Our Lives | Levine, Philip | | 12/15 |
| Another Mystery | Carver, Raymond | | 11/18 |
| Are You Drinking | Bukowski, Charles | | 5/13 |
| Arrivals | Whyte, David | 2007 | |
| As It Once Was Done | Allison, Jay | | 4/17 |
| At Gethsemane's Invitation | Mantaldo, Jonathon | | 12/12 |
| August, Los Angeles, Lullaby | Muske-Dukes, Carol | | 2/12 |
| Because Even the Word Obstacle is an Obstacle | Luterman, Alison | 2010 | 10/11 |
| Behaving Like a Jew | Stern, Gerald | | 5/12 |
| Being on Time | Weingarten, Debra | | 5/12 |
| Birdhouse | Hoagland, Tony | 2016 | 11/18 |
| Birthday on the Beach | Nash, Ogden | 1954 | 10/15 |
| Black Cat | Rilke, Rainer Maria | 1923 | 11/16 |
| Body Politic in Seven Parts | Greenberg, Alan | 2016 | 11/16 |
| Broccoli Bathing Beauty | Sweets, Ellen | 2001 | |

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| Broken Spoke | Ruefle, Mary | | |
| Caged Bird | Angelou, Maya | 1983 | 6/14 |
| Climbing Along the River | Stafford, William | 1998 | 10/15 |
| Common Denominator | Greenway, Nancy Walker | | |
| Compost | Rips, Geoff | | 1/15 |
| Cross That Line | Nye, Naomi Shihab | 2001 | 1/15 |
| Crossing the Boomers' Rubicon | Chapman, Carol Flake | 2016 | 5/16 |
| day of the dead | Rips, Geoff | 2014 | 11/14, 10/17 |
| Dead Pigeon | Mills, Joe | | 1/12 |
| Death Of A Naturalist | Heaney, Seamus | | 7/11 |
| Deer Dancer | Harjo, Joy | 1990 | 7/19 |
| Demeter's Prayer to Hades | Dove, Rita | | 7/19 |
| Diet Mountain Dew | Donnelly, Timothy | | 3/17 |
| Dirge Without Music | Millay, Edna St. Vincent | | |
| Diving Into the Wreck | Rich, Adrienne | 1972 | 12/16 |
| Dogs | Bertran, Jesse | | 12/16 |
| Don't do that | Dunn, Stephen | | 7/11 |
| Don't try (<i>advice to writers</i>) | Bukowski, Charles | | 5/13 |
| Dream Song #14 | Berryman, John | | 10/17 |
| Dream Song #15 | Berryman, John | | 10/17 |
| Dreams | Rips, Geoff | | 1/15 |
| Each of Us Has a Name | Zelda (Schneurson Mishkovsky) | | 12/15 |
| Eagle Poem | Harjo, Joy | | 7/19 |
| Earl | Jenkins, Louis | | 7/11 |
| Engraving: World-Tree with an Empty Beehive on One Branch | Hirschfield, Jane | | 12/16 |
| Enough, These few words are enough | Whyte, David | | 2/12 |
| Essex 1 | Gorman, Amanda | 2021 | 12/21 |
| Everything is Waiting for You | Whyte, David | | 2/16 |
| Ex-Basketball Player | Updike, John | | 1/15 |
| Exchanging Hats | Bishop, Elizabeth | | 9/12 |
| Eyes | Milosz, Czeslaw | | 3/22 |
| Famous | Nye, Naomi Shihab | | 4/17 |
| Father and Son | Kunitz, Stanley | | 11/16 |
| Father William | Carroll, Lewis | | 10/15 |
| Fergus Falling | Kinnell, Galway | | 5/15 |
| Final Soliloquy of the Interior Paramour | Stevens, Wallace | | 4/17 |
| Fire and Ice | Frost, Robert | | 3/17 |
| For Desire | Addonizio, Kim | | 2/16 |
| Forgetfulness | Collins, Billy | 1999 | 10/15 |
| From a Timbered Choir | Berry, Wendell | | 6/10 |
| Fuel | King, Courtney | | 2/15 |
| Full Moon | Donnelly, Beth | 2015 | 2/15 |

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| Funnel | Murray, Joan | | 10/15 |
| Galloping Days | Dennis, Clarence Michael James Stanislaus | | |
| Gate C22 | Bass, Ellen | | 11/18 |
| Gold | Hall, Donald | | |
| Good-bye Summer | Mardis, Jas | | 9/15 |
| Halitosis or I'm Not Sherman and You're Not Georgia | Rips, Geoff | | 1/15 |
| Happiness | Carver, Raymond | | |
| Harmony in the Boudoir | Strand, Mark | 2012 | 4/17 |
| Hephaetus | Gorman, Amanda | 2021 | 2/22 |
| Her First Calf | Berry, Wendell | | 2/15 |
| Here We Aren't, So Quickly | Foer, Jonathan Safran | 2010 | 8/10 |
| Home Fire | Marion, Linda Parsons | 1997 | 5/15 |
| Hotel Excelsior Splendide | Frym, Gloria | | 4/16 |
| Houston in the Early Eighties | Greenbaum, Jessica | | |
| Humpbacks | Oliver, Mary | | 1/12 |
| Hygiene | Rips, Geoff | | 2/12 |
| I Am, O Anxious One | Rilke, Rainer Maria | | 5/13 |
| i can't stay in the same room with that woman for five minutes | Bukowski, Charles | | |
| I Chop Some Parsley | Collins, Billy | 1998 | 11/10 |
| I Happened to Be Standing | Oliver, Mary | 2012 | 12/15 |
| I Love You | Collins, Billy | | 3/17 |
| I Was Reading a Poem | Rutschman, David | 2017 | 10/17 |
| I Wish in the City of Your Heart | Wilson, Robley | | 5/12 |
| Ich liebe meines Wesens Dunkelstunden | Rilke, Rainer Maria | | 11/14 |
| If I Had to Choose My Life | Avery, Rick | | 10/15 |
| If You Were Coming in the Fall | Dickinson, Emily | | 12/13 |
| Imagine the Angels of Bread | Espada, Martin | | |
| In Praise of Darkness | Borjes, Jorge Luis | | 11/21 |
| Insomnia | Bishop, Elizabeth | | 5/16 |
| Insomniac | Kinnell, Galway | 2006 | 7/11 |
| Introduction to Poetry | Collins, Billy | | 12/14 |
| Invisible Work | Luterman, Alison | 2001 | 5/15 4/16 |
| Ithaka | Cavafy, C.P. translation from Greek | | 10/11 |
| Jenny Kiss'd Me | Hunt, Leigh | 1800s | 11/14 |
| June 1, 2001 | Shillis, Jacquie | | |
| Keeping Quiet | Neruda, Pablo | | |
| Keeping Things Whole | Strand, Mark | | 6/10 |
| Kindness | Nye, Naomi Shihab | | 6/14 |
| Knowing How to be Solitary | hooks, bell | | 12/21 |
| Lady Dufferin's Terrace | Alexander, Meena | | 10/11 |
| Lastness | Kinnell, Galway | | |

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| Le Vase Brisé | Prudhomme, Rene Francois Armand Sully | 1800s | 4/11 |
| Let America be America Again | Hughes, Langston | | |
| Little Green Buttons | Silverstein, Shel | | 10/15 |
| Live a Great Story | Bradford, Robin | | 3/17 |
| Looking Away | Rips, Geoff | 2016 | 4/17 |
| Losing Track | Levertov, Denise | | 10/12 |
| Love After Love | Walcott, Derek | | 1/12 |
| Making a Fist | Nye, Naomi Shihab | 1995 | 4/11 |
| Marriage | Rips, Geoff | 2017 | 3/17 |
| Mending Wall | Frost, Robert | | 3/16 |
| Missoula Softball Tournament | Hugo, Richard | | 9/15 |
| Monday | Dimitrov, Alex | | 11/21 |
| Moon Trio | Nye, Naomi Shihab | | 4/17 |
| Mornings at Blackwater | Oliver, Mary | | 9/15 |
| Mother Wisdom Speaks | Weber, Christin Lore | | 5/16 |
| Mullet | Rips, Geoff | | 4/16 |
| My Childhood Home I See Again | Lincoln, Abraham | 1838 | 2/16 |
| My Grandmother's Feet | Avery, Rick | | 5/15 |
| Nothing Gold Can Stay | Frost, Robert | | 1/15 |
| Notice | Kowit, Steve | | 12/15 |
| Now | Shillis, Jacquie | 2008 | 4/11 |
| Nurture | Kumen, Maxine W. | | 11/10 |
| O Mistress Mine Where are You Roaming | Shakespeare, <i>Twelfth Night</i> | | 1/15 |
| Ode to Maya Angelou | Abel, Stacey | | 6/14 |
| Ode to My Hands | Seibles, Tim | 1974 | 3/22 |
| Ode to the Greater and Lesser Cockroach | Rips, Geoff | | 7/19 |
| Ode to the Republic | Hoagland, Tony | | 11/18 |
| Oh Say Can You See | Nye, Naomi Shihab | 2016 | 11/16 |
| Old Love | Voss, Beverly | | 9/17 |
| On Angels | Milosz, Czeslaw | | 12/14 |
| On Cremation of Chogyam Trungpa, Vidyadhara | Ginsberg, Allen | | |
| On Joy and Sorrow | Gibran, Kahlil | | 10/15 |
| On Kimpt's "Young Girl in White" | Voss, Beverly | | 2/12 |
| On Problems | Hein, Piet | | 5/15 |
| On Turning Ten | Collins, Billy | | 10/12 |
| One Afternoon | Mackowski, Joanie | 2010? | 11/14 |
| One of the Evenings | Richardson, James | | 6/13 |
| One Train May Hide Another | Koch, Kenneth | | 10/11 |
| Origin Stories | Elhillo, Safia | | 7/19 |
| Palm | Rilke, Rainer Maria | | 7/11 |
| Patient In Surgery, 7 a.m. | Davis, Cortney | | 11/10 |
| Phenomenal Woman | Angelou, Maya | 1978 | 6/14 |

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| Philosophy Lesson | Levine, Philip | | 2/12 |
| Photosynthesis | Mojgani, Anis | | 12/14 |
| Poem | Vallejo, Cesar | | 12/13 |
| Port Lavaca Bay | Rips, Geoff | | |
| Pray for Peace | Bass, Ellen | 2007 | 2/15 |
| Promise | Samuels, Aaron Levy | | 3/16 |
| Razors Pain You | Parker, Dorothy | | 10/15 |
| Real Estates | Rips, Geoff | | 2/22 |
| Relax | Bass, Ellen | | 11/18 |
| Remembering My Father | Schatz, JoAnn | | |
| Resurrection | Deming, Alison Hawthorne | | 11/16 |
| Saint Francis And The Sow | Kinnell, Galway | 1980 | 11/14 |
| Salad Days | Morin, Tomas O. | 2015 | 10/15 |
| Sayings of Old | Pinsky, Robert | | 2/12 |
| Sayings of the Blind | Stafford, William | | |
| Scumble | Armantrout, Rae | 2009 | 12/15 |
| Shared Skin <i>on the birthday of Dr. Martin Luther King, Jr. 1974</i> | Rips, Geoff | | 3/22 |
| She gave me life | Lawrence, Maya | 2015 | 5/15 |
| since feeling is first | Cummings, e.e. | 1925 | 7/10 |
| Sky | Szyborska, Wislawa | | 5/15 |
| Something Larger | Rips, Geoff ? | | |
| Sometimes a Man Stands Up | Rilke, Rainer Maria | | 12/14 |
| Song | Thomas, Dylan | | 12/14 |
| Song of Myself (partial) | Whitman, Walt | | 7/11 |
| Sonnet 138 | Shakespeare | | 10/11 |
| Sonnet 73 | Shakespeare | | 2/15 |
| Southern Decadence 2010 | Lieri, Erin | 2010 | 10/10 |
| Stairway to Heaven | Deming, Alison Hawthorne | 2014 | 1/14 |
| Standing on the Edge | Abel, Stacey | | 1/14 |
| Story | Miller, Sabine | | |
| Summer of 2010 | Voss, Beverly | 2010 | 10/10 |
| Swallows | McKnight, Gina | | |
| Sweet Darkness | Whyte, David | | 1/15 |
| Taking Off Emily Dickenson's Clothes | Collins, Billy | | 12/16 |
| Talking to Grief | Levertov, Denise | | 10/12 |
| The Art of Poetry | Neruda, Pablo | | 5/16 |
| The Art of Poetry | Rips, Geoff | | 12/14 |
| The Bluebird Run | Keeler, Greg | | 11/18 |
| The Body Knew | Siebles, Tim | | 11/16 |
| The Bottle is Corked | Rumi | | 5/15 |
| The Burning of the Books | Brecht, Bertolt | | 11/21, 12/21 |
| The Cashier | Voss, Beverly | | 10/15 |

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| The Connoisseuse of Slugs | Olds, Sharon | | 1/12 |
| The Creation of the Earth repeats between inhale and exhale | Voss, Beverly | 9/21 | 11/21 |
| The Davenport Lunar Eclipse | Harrison, Jim | | 7/11 4/16 |
| The deep parts of my life pour onward | Rilke, Rainer Maria | | 10/17 |
| The Ear That Was Sold to the Fish | Hafiz | | 12/16 |
| The Elephant and the Telephone | Richards, Laura | | 3/22 |
| The End of Ulysses | Joyce, James | | 7/11 |
| The Enemy of Poetry | Luterman, Alison | 2020 | 12/21 |
| The Far Field | Roethke, Theodore | | 12/15 |
| The Fiddler of Dooney | Yeats, W.B. | | 11/18 |
| The Fish | Bishop, Elizabeth | | 9/12 |
| The God Who Loves You | Dennis, Carl | | 5/12 |
| The Guest House | Rumi | | 7/11, 2/22 |
| The Idea of Order at Key West | Stevens, Wallace | 1923 | 2/22 |
| The Ivy Crown | Williams, William Carlos | | |
| The Journey | Oliver, Mary | | 4/11 |
| The Lake Isle of Innisfree | Yeats, William Butler | | 12/13 |
| The Land of Beginning Again | Fletcher, Louisa | 2011 | |
| The Lanyard | Collins, Billy | | 5/15 |
| The Layers | Kunitz, Stanley | 1978 | 2/22 |
| The Long Boat | Kunitz, Stanley | | 11/16 |
| The Mothering Blackness | Angelou, Maya | | 6/14 |
| The Necessity for Irony | Boland, Eavan | | 11/14 |
| The Niche Narrows | Menashe, Samuel | | 10/11 |
| The Old Adam | Levertov, Denise | 1960's | 11/21 |
| The Peace of Wild Things | Berry, Wendell | | 12/14 |
| The Rider | Nye, Naomi Shihab | 1998 | 11/21 |
| The River Merchant's Wife | Pound, Ezra | 1915 | 6/10 |
| The Salmon Run at Michigan City, IN | Holscher, Roy | 1975 | 10/17 |
| The Sheep Child | Dickey, James L. | 1992 | 10/10 |
| The Song of Wandering Aengus | Yeats, William Butler | | 10/15 |
| The Waking | Roethke, Theodore | 1953 | 10/10 |
| The Waves | Woolf, Virginia | | 6/15 |
| The Woman at the Washington Zoo | Jarrell, Randall | 1969 | 1/12 |
| The Writer | Wilbur, Richard | | 6/10 |
| Things to Think | Bly, Robert | | 12/15 |
| Thirteen Ways of Looking at a Blackbird | Stevens, Wallace | | |
| This I Believe | Dobie, J Frank | | 7/11 |
| Thought Problem | Seshadri, Vijay | | |
| Three Times My Life Has Opened | Hirschfield, Jane | | 12/14 |
| Threshold | Hoagland, Tony | | 11/18 |

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| To Elsie | Williams , William Carlos | | 6/10 |
| Tonight I can write the saddest lines | Neruda, Pablo | | 7/11 |
| Too Close to Myself | Perillo, Lucia | | |
| Touch Me | Kunitz, Stanley | 1995 | 11/10 |
| Traffic | Rips, Geoff | 2011 | 5/12 |
| Transformation | <i>360 Tao Te Ching (book)</i> | | 4/11 |
| Transmission | Richardson, Rachel | 2011 | 3/16 |
| Trout Fishing on the Bevel | Brautigan, Richard | | 12/11 |
| Try to Praise the Mutilated World | Zagajewski, Adam | 2001 | 11/14 |
| Tulips | Plath, Sylvia | 1965 | 12/21 |
| Unsummoned | Luterman, Alison | 2020 | 12/21 |
| V_Dialectical Argument | Voss, Beverly | | 2/12 |
| Variations on the Word Sleep | Atwood, Margaret | | |
| VI_Descriptive | Voss, Beverly | | 2/12 |
| Walking to Sleep | Wilbur, Richard | | 1/15 |
| Wanting the Moon | Levertov, Denise | | 1/12 |
| Watching My Friend Pretend Her Heart Isn't Breaking | Trammer, Rosemerry Wahtola | | 2/22 |
| We are Extremely Fortunate | Szymborska, Wislawa | 1993 | 12/21 |
| We Were All at Home | Toles, A.E. | 2022 | 3/22 |
| Weathering | Adcock, Fleur | | 5/12 |
| What it Cost | Forche, Carolyn | | 3/22 |
| What lips my lips have kissed | Millay, Edna St. Vincent | 1932 | 2/16 |
| What the Thrush Said | Keats, John | | |
| What the Uneducated Old Woman Told Me | Reid, Christopher | | 9/15 |
| What Work Is | Levine, Philip | | 2/15 |
| When Death Comes | Oliver, Mary | | |
| When Death Comes | Stewart, Ken | | 7/10 |
| When people say, "we have made it through the worst before" | Smith, Clint | | 11/21 |
| When the new year | Gregory, Rg | | 12/14 |
| When you leave us | Sawyer, Joy | | 10/10 |
| Why I Never Have Anything To Say To You | Rips, Geoff | | 1/15 |
| Widening Circles | Runnels, Peg | | 2/15 |
| Winter Rain | Bradford, Robin | | 3/17 |
| Women Work | Angelou, Maya | | 6/10 |
| YES | Rukeyser, Muriel | | 7/11 |
| You Reading This, Be Ready | Stafford, William | | 4/11 |
| You will hear thunder & remember me | Akhmatova, Anna | 1961 | 7/10 |
| Your Dog Dies | Carver, Raymond | | 6/10 |
| Your Scars at Barton Springs | Bradford, Robin | | 3/17 |
| Zen Swim | Coleman, Brady | | 7/11 |
| Zhabal | Voss, Beverly | 2009 | 7/10 |

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